



## PROFESSIONAL DEVELOPMENT DAY

### VSA arts of Minnesota TEACHING ARTIST ROSTER

**AUGUST 6, 2009 9:30AM – 3:30PM**

Perpich Center for Arts Education  
6125 Olson Memorial Highway  
Golden Valley, MN 55422

### ABOUT THE DAY

Participants will become more familiar with **VSA arts of Minnesota's Artists-in-Residence Grant Program**, which aims to enhance creative expression and personal development through arts experiences for students with disabilities and their peers. It serves as a catalyst for partnerships between educational settings throughout the state and **VSA arts of Minnesota rostered Teaching Artists**, a community of teaching artists working to create engaging lessons and environments that meet the diverse learning needs of all students.

### Goals of the training:

- Enhance your skills and abilities as a teaching artist
- Increase your understanding about inclusive practices in the arts
- Expand your knowledge of best practices
- Network with other artists from around the state

### FACILITATOR

VSA arts of Minnesota  
Jenea Rewertz-Targui, (pronounced Gina)  
Arts in Education Coordinator

### AGENDA

**9:00 - 9:20**

**Sign in** (coffee and treats)

**9:30 – 10:00**

#### **Welcome**

A brief overview of VSA arts of Minnesota, Craig Dunn, Executive Director

**10:00-11:00**

#### **Artists-in-Residence Grant Program & Teaching Artist Roster**

Updates and what to expect for the coming school year

**11:00 – 12:00**

**Panel Discussion:** *What should be happening during our artist residencies in schools*, Craig Dunn; Amy Frimpong, Minnesota State Arts Board; and Erin Phelps-Stark, WELS South Program

**12:00 – 1:00**

**Lunch** (catered by *Panera Bread*)

**1:00 – 1:30**

**Hands-on Activity**, Perrin Boyd, Theater Artist

**1:30 – 2:00**

**MN Academic Arts Standards in Action**, Nyssa Brown, Perpich Center for Arts Education

**2:00 – 2:30**

#### **Artist Networking**

Share and connect, what worked and what didn't work from past residencies experiences.

**2:30 – 3:00**

#### **Strategy Session**

Customize future trainings. What particular topics, arts or special education areas would you like to see addressed?

**3:00 – 3:15**

**Closing Remarks and Evaluations**

## PRESENTERS BIOS

Theater artist **Perrin Boyd** utilizes her Masters of Arts in Teaching and her experience as a clown with Ringling Brothers and Barnum & Bailey Circus to provide quality educational experiences. Perrin teaches theater activities that encourage movement, humor, imagination and vulnerability.

**Nyssa Brown**, Music Education Coordinator, Perpich Center for Arts Education. As music education coordinator for the State of Minnesota, Nyssa Brown works to improve K–12 education for all Minnesota students and educators through innovative programs and partnerships centered in the arts. Brown facilitates professional development, curriculum, and assessment practices statewide.

**Craig Dunn**, has been the Executive Director of *VSA arts of Minnesota* since 1992. Prior to that, he served for five years on the organization's Board of Directors with three of those years as its President. He has worked extensively with the *Minnesota State Arts Board* to ensure that people with disabilities have full access to the wealth of arts experiences provided by the state's performing, exhibiting and presenting arts organizations. In addition to his work with *VSA arts*, he serves as the current board president of *Minnesota Citizens for the Arts* and he has been the director of a choir of 68 adults with cognitive disabilities for the past 23 years through *Anoka-Hennepin's Community Education* program, **Project Power**. His training is as a music educator and music therapist (*University of Kansas*, 1978) and he served in that capacity for 14 years in school settings in Wisconsin (Elmbrook District) and Minnesota (Anoka-Hennepin) from 1980 through 1994.

**Amy Frimpong**, is Senior Program Officer at the Minnesota State Arts Board. She manages six institutional grant programs, three school support programs, and works with over 100 roster artists. To reach out to undeserved populations, she designed and implemented a community liaison program and a grant program for artists of color which has led to an increase in participation of persons of color to all Arts Board's programs and services.

She served on the Arts Education advisory group for NASAA and the NEA. While on the advisory group she served as the chair of the strategic planning committee that created the current strategic plan for state arts educator managers. She has served on several NEA and other states arts education review panels.

Last year Ms. Frimpong completed the Wilder Foundation 's Shannon Leadership Training and is currently the board chair for Women's Initiative for Self Empowerment.

**Erin Phelps-Stark**, Work Experience Life Skills: WELS South Program, Northeast Metro 916 Intermediate School District has been teaching with students who have significant disabilities for 31 years. She has collaborated with teaching artists in her classroom as well as a past *VSA arts of Minnesota* Artists-in-Residence grant award recipient.



*VSA arts of Minnesota works to create a community where people with disabilities can learn through, participate in and access the arts.*